So you started to published music recently on your soundcloud, you released a lot of EP and LP in a short time. Why?

My releases have spanned over the past 2 years mainly. I usually tend to share an album or EP with my fans as soon as I feel it's fully ready. It's quite nice to be independent and release things on my own pace instead of sitting on songs and albums for months or years just for them to grow stale to my own ears, I like being able to be just as excited as the fans for a new track.

Yes, so you're very productive. Do you got unreleased tracks or private tracks?

I have a plethora of unreleased material, probably more than what I do have released. Some fully finished tracks and some not.

Ok. Who are your inspirations for making music?

I'm mostly inspired by "Boards of Canada" and "Tycho" as well as "Pink Floyd".

Oh okay. Why didn't you created your own label for publishing your own music?

I never really felt it necessary as I was only releasing things on soundcloud and bandcamp but I released my debut album Kodachrome on iTunes, Spotify etc under my new label "Midday Music".

Ok! Do you prefer using synth or computer for making music?

I use a combination of the two. I use a MacBook Pro with ableton live as my primary DAW but I use a wide mixture of analogue synthesizers and equipment to create a more warm and retro feel to my music.

What analogue synth do you use?

I mainly use an Arturia Minibrute.

Good. Are you interested in others form of arts?

I am! I have been into photography since I was 14 and I dabble in graphic design.

Are you going to play live outside the USA?

I have no plans to right now, but that would be fun!

I hope for you! Thanks for the interview, Midday Static.